



The **JKL Duo** are a Scottish/Italian Flute and Classical Guitar Duo, based in Glasgow.

Kerry Lynch (Flute) and Jacopo Lazzaretti (Guitar) met in 2015 when Jacopo came to Glasgow to complete an Erasmus year at the Royal Conservatoire of Scotland. Since then their musical partnership has taken them to concert halls and recital spaces around Scotland, and in 2019 they opened up their very

own teaching studio in Glasgow's West End 'JKL Duo Studios' - where they teach and coach people on their respective instruments.

KERRY began her musical training when she was twelve years old, upon being admitted to study Classical Guitar with Peter Stewart at the Junior Royal Conservatoire of Scotland. However after a family friend left their Flute at her house, Kerry changed direction and became a Flautist. Since she has trained and performed in masterclasses with some of the world's most dynamic coaches/artists, such as Ian Clarke, Ruth Morley, Lorna McGhee, Michael Cox, Lorna Thompson, Niall O'Riordan, Gareth McLearnon and Aisling Agnew.

Kerry also performs with alternative rock group 'Austin Miller & Band', and can be heard playing on their latest album 'LIVE At Websters Theatre' (released 2021). She also plays with Eliza Younger in a Flute and Harp Duo, and in the Banine Music Ensemble - playing works by Amit Anand at the 'Glasgow Mela Festival' (2021).

When not teaching or performing, Kerry hosts the live-stream podcast '...but with all due respect' where she explores various performance-related subjects and has interviewed world-renowned Flautists such as Joanna Soh (Flute Centre of New York endorsed artist), Shanna Pranaitis (Founder and CEO of 'Flute Expansions - Sonic Immersion') and Tatiana Thaele (Founder and CEO 'The Flute Practice').

JACOPO graduated from the Conservatoire of Santa Cecilia in Rome (2017) where he studied with Arturo Tallini. He then moved to Glasgow and completed a Masters Degree in Guitar Performance at the Royal Conservatoire of Scotland (2019) under the tutelage of Matthew McAllister and Professor Allan Neave. Aside from this Jacopo has also performed in masterclasses with Guitar virtuosi such as Giulio Tampalini, Pavel Steidl, Marcin Dylla, Andrea de Vitis and Rene Izquierdo. Jacopo is the winner of the 30th Young Musician International Competition Città di Barletta (2020), 8^o International Competition Alirio Diaz of Rome (2019), North East Scotland Classical Guitar Society Award (2017) and the International Istanbul Guitar Festival (2015).

His musical activity up to date presents him not only as a driven performer in competitions but also as a concert artist, playing music that shows the Guitar in all its facets of time and style. His most recent solo Guitar performances have seen him playing in: Greyfriars' Kirk, St. Giles Cathedral, Corstorphine Dower House, The Paisley Abbey and for The Music Society of Helensburgh. He has been an artist for 'Live Music Now Scotland' since 2018, playing at the National Portrait Gallery, Scottish National Gallery, The Usher Hall and at the MacRobert Art Centre in Stirling. Jacopo also performs with Cuban Violinist Eddy Betancourt and Lithuanian Clarinetist Matas Ščerbauskas.